

ARTS 2024 COMPETITION INFORMATION

Arts Council of Surrey (ACS), in partnership with the Surrey Art Gallery, presents this annual juried exhibition. Artwork will be on display at the Surrey Art Gallery and on the Arts Council of Surrey's website (artscouncilofsurrey.ca).

ACS invites its members to enter a maximum of three (3) works per artist for adjudication. **Only one (1) work per category to a maximum of two (2) works total per artists will be selected for the exhibition.**

Artist must have a current 2024 ACS Membership, or be a member of a group with a current ACS membership. You can find a copy of the membership form at artscouncilofsurrey.ca/membership. Please send your filled out membership form along with your entry. Membership fees can be paid via Visa/MasterCard by phone (604-594-2700), via e-transfer to info@artscouncilofsurrey.ca (no password required) or by cheque made out to The Arts Council of Surrey, mailed to 13530 72 Avenue, Surrey, BC, V3W 2P1.

To encourage applications by post-secondary art students, the membership requirement is waived with a copy of valid student ID accompanying the entry form.

For information, rates and application forms to become a member of the Arts Council of Surrey in order to be eligible to enter this competition please contact 604-594-2700 or info@artscouncilofsurrey.ca

SUBMISSIONS: Entry form along with digital version of up to three (3) art pieces must be submitted via e-mail to info@artscouncilofsurrey.ca (Please check out Page 3, regarding Criteria for Digital Submissions).

ENTRY FORM DEADLINE: Your completed entry form and digital version of your artwork, MUST be received by 1:00pm, Friday March 22, 2024. No exceptions will be made!

CRITERIA FOR ADJUDICATION: The basis for selection of the art will be responsive to the variety of work submitted, in realization that artists make art for different reasons and from different experiences. The jurors look for new works that show personal creative explorations and artistic commitment. Jurors also consider the carrying-out of the work, as relayed by the artist's meaning, to select a balanced representation of styles, subject matter, and media from the submissions.

DELIVERY OF WORK FOR ADJUDICATION: All submitted artwork MUST be delivered to the Surrey Art Gallery on Friday, April 5, between 4 and 7pm.

WORK CHOSEN FOR ONLINE EXHIBITION: An artist whose work has been accepted for the digital and in-person exhibition will be notified by phone or email by **Sunday, Apr 7, 2024**. Accepted works will be stored at the Surrey Art Gallery for installation in the exhibition.

PICKUP OF WORK FOLLOWING ADJUDICATION: After adjudication, artists will be expected to pickup any artwork not accepted into the exhibition from the Surrey Art Gallery on **Monday, Apr 8, between 4 and 7pm**.

DATES OF EXHIBITION: The exhibition runs from **Sat. Apr 27 - Sun. Jul 14, 2024**.

PICKUP OF WORK FOLLOWING EXHIBITION: Artists may pick up their work from the Surrey Art Gallery on Thursday, Jul 18, between 4 and 7pm.

SALE OF WORK: A 25% commission will be charged on the sale of any work. The artist concerned will be notified of the sale by telephone. Arts Council of Surrey will issue a cheque to the artist following the exhibition and as soon as all aspects of the sale are completed.

OTHER INFORMATION:

- Work is to have been completed within the last two (2) years.
- 2D work must be no greater than three feet (3') in width or height (including frame, diptychs, triptychs)
- 3D sculptures must be no greater than three feet (3') in height and with a depth of no more than two feet (2').
- All submitted works must be ready for display. 2D works must be mounted or framed, and ready to hang. Surrey Art Gallery is not responsible for framing or mounting submitted artworks.
- Work must NOT have been previously shown in public, commercial or juried exhibition.
- Artists who enter the competition are asked to provide a short (2-3 sentences) artist's statement about the artwork submitted (see the attached form). This helps the adjudication process and will be the statement used to accompany the selected pieces that will be displayed online and in the show. This is part of the caption, included in the catalogue, and for a potential feature in the Arts Council of Surrey Spotlight on the Arts Magazine.
- The decision of the Committee is final.
- By entering this call, permission is given to the Arts Council of Surrey and Surrey Art Gallery to use images of accepted works for publicity and documentary purposes, including promotion of the exhibition on their websites.

ARTS COUNCIL OF SURREY

ARTS 2024

A JURIED EXHIBITION OF VISUAL ART

at the Surrey Art Gallery
13750 – 88 Avenue, Surrey

Apr 27 - Jul 14, 2024

AWARDS (Per Category)

1st Prize \$150.00; 2nd Prize \$100.00; 3rd Prize \$50.00; Honourable Mention \$25.00; People's Choice Award

Deadline for Entry Form
1:00 PM, Friday, March 22, 2024

CATEGORIES:

1. Painting
2. Drawing, mixed media, and print-making on paper
3. Sculptures, and fibre art
4. Photography
5. Digital, performative, and new media art

ARTS 2024 Important Dates

Entry deadline (info@artscouncilofsurrey.ca)
Friday, Mar 22, 1 pm

Delivery of Work (for adjudication)
Submitted works to be brought to the
Surrey Art Gallery
Friday, Apr 5, between 4 and 7pm

Pickup of Work (following adjudication)
Artists will be notified to pickup work from
Surrey Art Gallery
Monday, Apr 8, between 4 and 7pm

Pickup of Work after Exhibition
(Surrey Art Gallery)
Thursday, Jul 18 between 4 and 7pm

For further info, contact:

Arts Council of Surrey
13530 72 Ave. Surrey, BC, V3W 2P1
604-594-2700
info@artscouncilofsurrey.ca

All concerns or complaints must be addressed in writing to ARTS 2024 committee.

ARTS 2024 ENTRY FORM

Artist Name _____ Email _____ Phone _____

Address _____ City _____ Postal Code _____

2024 Arts Council of Surrey Membership status: I am a(n): Individual Member Associate Member Student

part of a group that has a current membership (Group name): _____

Please fill out the following information for each art piece you are submitting.

Submission 1

Artist Name _____ Phone _____ Email _____

Title _____ Year _____

Detailed Medium (e.g. Acrylic on canvas, c-print on dibond panel): _____ Size _____

Category: 1. Painting 2. Drawing, mixed media, & print-making 3. Sculptures, & fibre art 4. Photography 5. Digital, performative, & new media art

Sale Price: \$ _____ OR Not for Sale (NFS) Insured Value \$ _____

Artist Statement (2-3 sentences about piece. Write here or attach) _____

Care Instructions: (Write here or attach) _____

Submission 2

Artist Name _____ Phone _____ Email _____

Title _____ Year _____

Detailed Medium (e.g. Acrylic on canvas, c-print on dibond panel): _____ Size _____

Category: 1. Painting 2. Drawing, mixed media, & print-making 3. Sculptures, & fibre art 4. Photography 5. Digital, performative, & new media art

Sale Price: \$ _____ OR Not for Sale (NFS) Insured Value \$ _____

Artist Statement (2-3 sentences about piece. Write here or attach) _____

Care Instructions: (Write here or attach) _____

Submission 3

Artist Name _____ Phone _____ Email _____

Title _____ Year _____

Detailed Medium (e.g. Acrylic on canvas, c-print on dibond panel): _____ Size _____

Category: 1. Painting 2. Drawing, mixed media, & print-making 3. Sculptures, & fibre art 4. Photography 5. Digital, performative, & new media art

Sale Price: \$ _____ OR Not for Sale (NFS) Insured Value \$ _____

Artist Statement (2-3 sentences about piece. Write here or attach) _____

Care Instructions: (Write here or attach) _____

I understand the terms of this competition as outlined in the Arts 2024 competition information Sheet and agree to abide by them.

Signature _____ Date _____

of Works _____ Entry Fees have been waived for this year's competition.

We would appreciate your help. Can ACS contact you to volunteer for Receiving/Releasing Yes No

For further information contact: Administrator, Arts Council of Surrey 604-594-2700 | info@artscouncilofsurrey.ca



Criteria for Digital Submissions

File Criteria for digital submissions: All images are to be no less than 5" x 7" at 300dpi (dots per inch) or 1500 x 2100 pixels. If sending via email files size must not exceed 5mb (megabyte), alternatively files can be sent via online file transfer platforms such as wetransfer.com. All file names on images must contain the artist name followed by the title of the piece. Images must be submitted in JPEG or PNG format only. GIFS and BITMAPS will not be accepted.

How to photograph your artwork: If your work is two-dimensional, please make sure you take your photo facing the surface of the work directly. If possible, make use of a camera tripod or a makeshift camera stand (such as a stack of books), rather than holding the camera by hand, to prevent blurriness. Note that most new smartphones contain powerful cameras, and can be used for artwork documentation purposes.

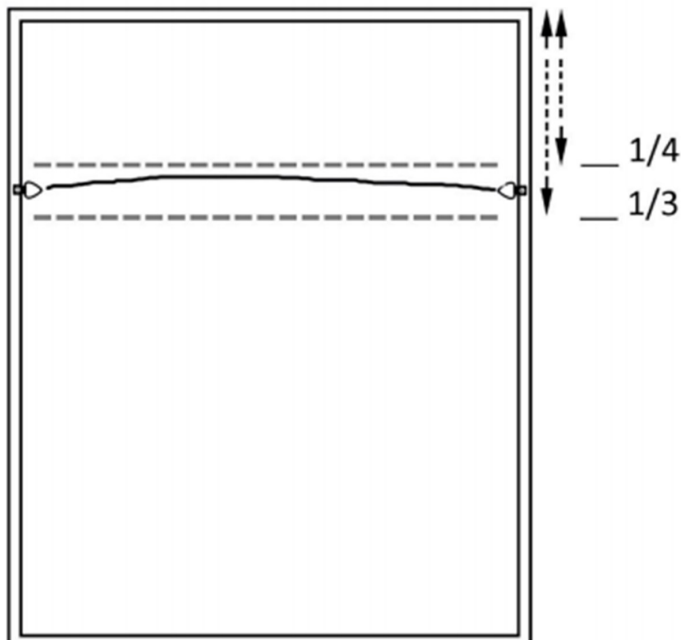
If possible, avoid photographing your work under glass to prevent reflections and glare. Please crop the photograph so that nothing other than the artwork is visible, using a digital image editing program such as Microsoft Paint or Adobe PhotoShop. If your work is small, we recommend using a scanner for best results, to avoid distortion.

Arts Council of Surrey will accept multiple images of the same work in cases where this would assist jurors to see the work in more details, e.g. ceramic pottery, weaving, etc.

Never photographed your artwork before? A video by local artist Scarlet Black is available on the Surrey Art Gallery Youtube page. The video is titled, *Art in Motion | Document your work with Jannette Maedel*. The Arts Council of Surrey website features a write up called, *Put Your Best Image Forward*. Featuring Artists: Helmut Gruntorad, Anna Hall, and Ken Bradshaw offering helpful tips on how to take the best photograph of your artwork.

How to Install Mounting Rings

(Wiring will be provided by the Surrey Art Gallery and does not need to be provided with the artwork.)



Please install Mounting Rings approximately between 1/3 and 1/4 of the length of the artwork, as shown.

This will keep the piece from tilting too far forward.

