

ARTS 2025

A JURIED EXHIBITION OF VISUAL ART

at the Surrey Art Gallery

13750 – 88 Avenue, Surrey

May 3 - Jul 27, 2025

Deadline for Submission:
1:00 PM, Friday, March 28, 2025

CATEGORIES:

1. Painting
2. Drawing, mixed media, and print-making on paper
3. Sculptures, and fibre art
4. Photography
5. Digital, performative, and new media art

AWARDS (Per Category)

1st Prize \$150.00; 2nd Prize \$100.00;
3rd Prize \$50.00; Honourable Mention
\$25.00; People's Choice Award

ARTS 2025 Important Dates**Submission Deadline**

(info@artscouncilofsurrey.ca)
Friday, March 28, 1pm

Delivery of Work (for adjudication)

*Submitted works to be brought to the
Surrey Art Gallery*
Friday, April 11, between 4 and 7pm

Pickup of Work (after adjudication)

*Artists will be notified to pickup work from
Surrey Art Gallery*
Monday, April 14, between 4 and 7pm

Pickup of Work after Exhibition

(from the Surrey Art Gallery)
Thursday, July 31 from 3:30 to 9pm

For further info, contact:

Arts Council of Surrey
13530 72 Ave, Surrey BC, V3W 2P1

Phone: 604-594-2700

Email: info@artscouncilofsurrey.ca

All concerns/complaints must be
addressed in writing to ARTS 2025
committee.

ARTS 2025 | COMPETITION INFORMATION

Arts Council of Surrey (ACS), in partnership with the Surrey Art Gallery, presents this annual juried art exhibition. Artwork will be on display in-person at the Surrey Art Gallery and virtually on the Arts Council of Surrey's website (artscouncilofsurrey.ca).

ACS Members in good-standing for 2025 are invited to submit up to a maximum of three (3) artworks for adjudication. Please note that adjudicators will only select up to one (1) artwork per category per artist, to a maximum of two (2) artworks total per artist.

To encourage applications by post-secondary art students, the membership requirement is waived with a copy of a valid student ID accompanying the entry form.

For information, rates, and application forms to become a member of the Arts Council of Surrey in order to be eligible to enter this competition please contact ACS at [604-594-2700](tel:604-594-2700) or info@artscouncilofsurrey.ca

SUBMISSIONS:

A complete submission should include: your filled-in entry form, **and** hi-res digital images of up to three (3) art pieces. Your submission must be submitted via e-mail to info@artscouncilofsurrey.ca by 1:00pm, Friday March 28, 2025. (Please see Pg 3 regarding Criteria for Digital Submissions).

Late submissions will NOT be accepted.

SUBMISSION GUIDELINES:

- Work **MUST** have been completed within the last two years (2023 - 2025), and **MUST NOT** have been previously shown in public, commercial, or juried exhibition.
- 2D work must be no more than three feet (3') in width or height (incl. frame, diptychs, triptychs, etc).
- 3D work must be no more than three feet (3') in height, and no more than two feet (2') in depth.
- All submitted works must be **complete, dry, and ready for display**. 2D works must be framed/mounted and ready to hang. *Surrey Art Gallery is not responsible for framing/mounting submitted artworks.*
- Artists who enter the competition are asked to provide a short (2 - 3 sentence) artist statement about the artwork submitted (see the attached form). This helps the adjudication process, and will be the statement used to accompany the selected pieces that will be displayed online and in the show. This is part of the caption, included in the catalogue.
- The decision of the Committee is final.
- By entering this call, permission is given to the Arts Council of Surrey and Surrey Art Gallery to use images of accepted works for publicity and documentary purposes, including promotion of the exhibition on their websites.

ADJUDICATION:

The jurors' basis for selection of artwork will be responsive to the variety of work submitted, in recognition that artists make art for different reasons and come from different experiences. The jurors look for new works that show creative explorations and artistic commitment. The jurors also consider how an artist carries out their intention, to select a balanced representation of styles, subject matter, and media from the submissions.

DELIVERY OF WORK (FOR ADJUDICATION): All submitted artwork **MUST** be delivered to the Surrey Art Gallery on **Friday, April 11, between 4 and 7pm.**

WORK CHOSEN FOR EXHIBITION: An artist whose work has been accepted for exhibition will be notified by phone or email by **Sunday, Apr 13, 2025**. Accepted works will be stored at the Surrey Art Gallery for installation in the exhibition.

PICKUP OF WORK (FOLLOWING ADJUDICATION): After adjudication, artists will be expected to pickup any work not accepted into exhibition from the Surrey Art Gallery on **Monday, Apr 14, between 4 and 7pm.**

DATES OF EXHIBITION: The exhibition runs from **Saturday, May 3 to Sunday, Jul 27, 2025.**

PICKUP OF WORK FOLLOWING EXHIBITION: Artists must pick up their work from the Surrey Art Gallery on **Thursday, Jul 31, between 3:30 and 9pm.**

SALE OF WORK: A 25% commission will be charged on the sale of any work. The artist concerned will be notified of the sale by telephone. Arts Council of Surrey will issue a cheque to the artist following the exhibition and as soon as all aspects of the sale are completed.



ARTS 2025 ENTRY FORM

Artist Name _____ Email _____ Phone _____

Address _____ City _____ Postal Code _____

2025 Arts Council of Surrey Membership status: I am a(n): Individual Member Student (with valid post-secondary student ID)

part of a group that has a current membership (Group name): _____

Please fill out the following information for each art piece you are submitting.

Submission 1

Artist Name _____ Phone _____ Email _____

Title _____ Year _____

Detailed Medium (e.g. Acrylic on canvas, c-print on dibond panel): _____

Size _____

Category: 1. Painting 2. Drawing, mixed media, & print-making 3. Sculptures, & fibre art 4. Photography 5. Digital, performative, & new media art

Sale Price: \$ _____ OR Not for Sale (NFS) Insured Value \$ _____

Artist Statement (2-3 sentences about piece. Write here or attach) _____

Care Instructions: (Write here or attach) _____

Submission 2

Artist Name _____ Phone _____ Email _____

Title _____ Year _____

Detailed Medium (e.g. Acrylic on canvas, c-print on dibond panel): _____

Size _____

Category: 1. Painting 2. Drawing, mixed media, & print-making 3. Sculptures, & fibre art 4. Photography 5. Digital, performative, & new media art

Sale Price: \$ _____ OR Not for Sale (NFS) Insured Value \$ _____

Artist Statement (2-3 sentences about piece. Write here or attach) _____

Care Instructions: (Write here or attach) _____

Submission 3

Artist Name _____ Phone _____ Email _____

Title _____ Year _____

Detailed Medium (e.g. Acrylic on canvas, c-print on dibond panel): _____

Size _____

Category: 1. Painting 2. Drawing, mixed media, & print-making 3. Sculptures, & fibre art 4. Photography 5. Digital, performative, & new media art

Sale Price: \$ _____ OR Not for Sale (NFS) Insured Value \$ _____

Artist Statement (2-3 sentences about piece. Write here or attach) _____

Care Instructions: (Write here or attach) _____

I understand the terms of this competition as outlined in the Arts 2025 competition information Sheet and agree to abide by them.

Signature _____ Date _____

of Works _____ Entry Fees have been waived for this year's competition.

We would appreciate your help. Can ACS contact you to volunteer for Receiving/Releasing Yes No

For further information contact: Administrator, Arts Council of Surrey 604-594-2700 | info@artscouncilofsurrey.ca



Criteria for Digital Submissions

File Criteria for digital submissions: All static images are to be no less than 5" x 7" at 300dpi (dots per inch) or 1500 x 2100 pixels. If sending via email files size must not exceed 5 MB (megabyte), alternatively files can be sent via online file transfer platforms such as wetransfer.com. All file names on images must contain the artist name followed by the title of the piece. Static images must be submitted in JPEG or PNG format only, GIFS and BITMAPS will not be accepted.

For any digital submissions created with the use of AI generation or manipulation, you **MUST** indicate that AI is used, and which software or program you used under the "Detailed Medium" section of your submission(s).

How to Photograph Your Artwork

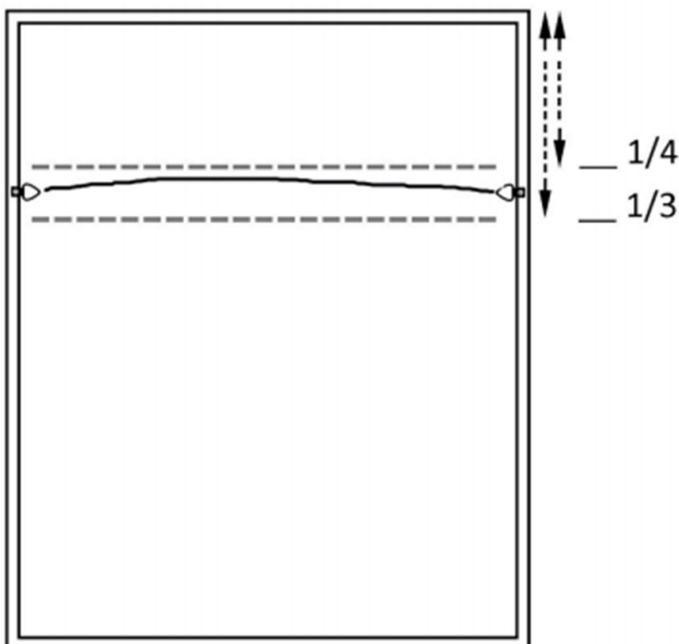
If your work is two-dimensional, please make sure you take your photo facing the surface of the work directly. If possible, make use of a camera tripod or a makeshift camera stand (such as a stack of books), rather than holding the camera by hand, to prevent blurriness. Note that most new smartphones contain powerful cameras, and can be used for artwork documentation purposes.

If possible, avoid photographing your work under glass to prevent reflections and glare. Please crop the photograph so that nothing other than the artwork is visible, using a digital image editing program such as Microsoft Paint or Adobe PhotoShop. If your work is small, we recommend using a scanner for best results, to avoid distortion.

Arts Council of Surrey will accept multiple images of the same work in cases where this would assist jurors to see the work in more details, e.g. ceramic pottery, weaving, etc.

Never photographed your artwork before? A video by local artist Scarlet Black is available on the Surrey Art Gallery Youtube page. The video is titled, *Art in Motion | Document your work with Jannette Maedel*. The Arts Council of Surrey website features a write up called, *Put Your Best Image Forward*. Featuring Artists: Helmut Gruntorad, Anna Hall, and Ken Bradshaw offering helpful tips on how to take the best photograph of your artwork.

How to Install Mounting Rings



Wiring will be provided by the Surrey Art Gallery and does not need to be provided with the artwork.

Please install Mounting Rings approximately between 1/3 and 1/4 of the length of the artwork, as shown.

This will keep the piece from tilting too far forward.

